**Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  Art Rubric- Michigan Standard Benchmarks

Unit:\_\_\_\_\_\_\_\_\_\_\_ Project:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Score:\_\_\_\_\_\_\_\_\_\_\_**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | **“I CAN…”** **STATEMENTS.**  Start each sentence with **I Can** | **1)** I don’t  get it. | **2)** with  Help I can  get it! | **3)** I got  IT!! | **4**) I got it  and Can go  beyond | totals |
| A**. P**  **R**  **E**  **F**  **O**  **R**  **M** | A1.Apply knowledge and skills in art to creatively problem solve. |  |  |  |  |  |
| A2. Use materials and tools while using specific techniques to communicate ideas. |  |  |  |  |  |
| A3. Use organizational principles and methods to solve specific art discrepancies. |  |  |  |  |  |
| A4. Exhibit, present and publish quality works of art. |  |  |  |  |  |
| A5. Use materials and tools safely and properly. |  |  |  |  |  |
| B. **C**  **R**  **E**  **A**  **T**  **E** | B1. Find problems and brainstorm possible solutions. |  |  |  |  |  |
| B2. Create artwork using materials and techniques to carry out unique personal ideas. |  |  |  |  |  |
| B3. Apply organizational principles and methods to create innovative art and design products. |  |  |  |  |  |
| B4. Apply knowledge and skills to symbolize a concept or specific idea. |  |  |  |  |  |
| B5. Reflect, discuss, and make changes throughout the creative process. |  |  |  |  |  |
| B6. Use new technologies and materials to make products that show my knowledge of  context, value, and aesthetics in making art. |  |  |  |  |  |
| B7. Work in groups to solve visual problems. |  |  |  |  |  |
| B8. Use my art work to address social and global issues. |  |  |  |  |  |
| C**. A**  **N**  **A**  **L**  **Y**  **Z**  **E** | C1. Examine and discuss formal characteristics in art or design. |  |  |  |  |  |
| C2. Discuss how organizational principles are used to cause an emotional response. |  |  |  |  |  |
| C3. Study and critique artwork, then evaluate and discuss the artist’s intent using art  vocabulary and terminology. |  |  |  |  |  |
| C4. Evaluate the quality and effectiveness of my art work. |  |  |  |  |  |
| C5. Recognize and understand the connections between my personal experiences and  why I created the artwork. |  |  |  |  |  |
| D**. A C**  **N O**  **A N**  **L T**  **Y E**  **Z N**  **E T** | D1.Observe and discuss artwork as it relates to history and culture. |  |  |  |  |  |
| D2. Describe the functions and meaning of specific objects from different cultures,  time, and places. |  |  |  |  |  |
| D3. Discuss and consider connections between art, history, and culture. |  |  |  |  |  |
| D4. Use knowledge I have gained from art and history and make personal artwork. |  |  |  |  |  |
| E. **A C**  **N O**  **A N**  **L N**  **Y E**  **Z C**  **E T**  **I**  **O**  **N**  **S** | E1. Design solutions that impact everyday life. |  |  |  |  |  |
| E2. Explore and understand careers within the art field. |  |  |  |  |  |
| E3. See how the creative process applies to all careers and makes an impact throughout  career pathways. |  |  |  |  |  |
| E4. Identify similarities and differences within the art disciplines and make connections  between them. |  |  |  |  |  |
| E5. Make connections with the content of my other classes with the knowledge I have  gained in my art classes. |  |  |  |  |  |
| E6. Recognize the impact art has as an essential role in the success of the 21st century. |  |  |  |  |  |
| E7. Explore how visual culture influences and impacts society |  |  |  |  |  |
| E8. Recognize how the visual arts create an increasing sense of responsibility within the  community. |  |  |  |  |  |

**Critique--Reflection Process. (C4)**

Choose 4 of the benchmarks we used to evaluate your work and write a reflection on each benchmark.

Two sentences would be a good amount of writing to explain each benchmark.

**Benchmark**  **Remarks**

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**My comments:**